

THE FAITHFUL READER

Giving Feedback

Last month, ideas for what the teacher and students are doing in the classroom were shared. Now, let's dig a little deeper - when I am meeting with students individually or in small groups, what does effective feedback look like?

Effective feedback is...

- **goal-referenced** - what's the goal? (see the red line to the right; use the Hasbrouck a& Tindal norms on page 4 of this newsletter)
- **tangible and transparent** - clearly explain what the immediate next step is
- **actionable** - student can take the information and do something - now!
- **user friendly** - no "Teacher-ese" but in clear, student-friendly terms
- **timely** - as soon as is humanly possible
- **ongoing** - each time a student is working on fluency, for example, support their progress with specific feedback
- **consistent** - what are the expectations? don't change the target

Name _____ Grading Period _____

My Progress Graph

130					
120					
110					
100					
90					
80					
70					
60					
50					
40					
30					
20					
10					
0					
	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5

My Fluency Goals:

Words per minute: _____

<input type="checkbox"/>	not too fast
<input type="checkbox"/>	not too slow
<input type="checkbox"/>	read like I am talking
<input type="checkbox"/>	accuracy
<input type="checkbox"/>	expression
<input type="checkbox"/>	think while I am reading

EXAMPLE: "Mary" is working on fluency. She is keeping track of her fluency on a Progress Graph like the one above (also see page 3 of this newsletter).

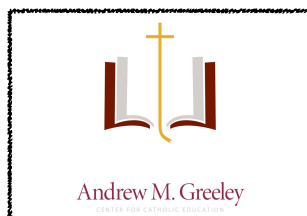
Before Mary reads, I read the title of the passage and then tell her: "Remember, not too fast and not too slow; read like you are talking; remember to think while you are reading."

After Mary reads for one minute, I give her feedback: "'You did a good job of stopping at the end marks, but you are still reading too fast. Remember to slow down and read like you are talking.'"

Think of giving "sandwich feedback" - the first slice of bread is a compliment, the 'meat' is the area to improve, then you can add a second slice of bread or leave it open faced. How Scandinavian of you!



Coming in January: How do I help parents and families to help their students?



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Text Sets

A text set is a set of texts that have the same topic or theme in common but may be told from a different perspective.

Use these text sets for literature circles/book clubs.

Animal Fantasy

Me and Marvin Gardens by Amy Sarig King

Poppy by Avi

Silverwing by Kenneth Oppel (part of trilogy)

The Tale of Despereaux by Kate DiCamillo

Biographies & Memoirs

A biography tells about the person's whole life. A memoir tells just a snippet of a person's life.

Small Steps: The Year I Got Polio by Peg Kehret

Shark Lady: True Adventures of Eugenie Clark by Ann McGovern and Ruth Chew

Brown Girl Dreaming by Jacqueline Woodson

El Deafo by Cece Bell

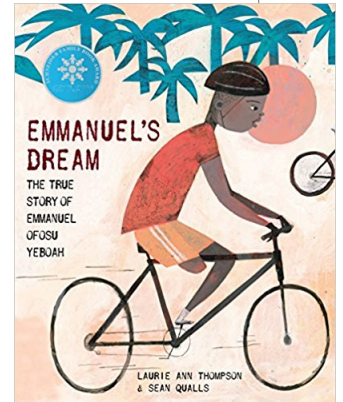
Mr. Ferris and His Wheel by Kathryn Gibbs Davis

Also - Candlewick Biographies, Baseball Card Adventures (e.g., *Honus and Me*) Who Was? Biographies (Who Was Walt Disney?)

Book Recommendations

Emmanuel's Dream: The True Story of Emmanuel Ofosu Yeboah written by Laurie Ann Thompson and illustrated by Sean Qualls

Emmanuel's name means God with us. His mother loves him from the start but his father soon leaves after he realizes that Emmanuel's one leg is disabled. Emmanuel's mother tells him early that he can have whatever he wants, but he will have to get it himself. Emmanuel learns to crawl, hop, climb trees, and ride a bike. This is a great story about perseverance and gratitude.



Lexile Level Lexile 770, 3rd grade

Interest Level Preschool and up

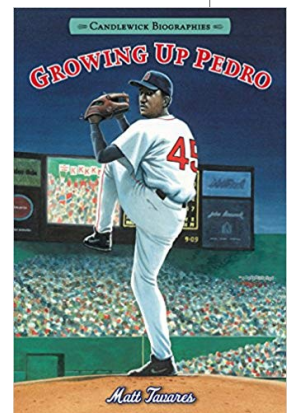
Most appropriate for age 5 and up

Genre nonfiction picture book

Growing Up Pedro by Matt Tavares

It's cold outside - but pitchers and catchers report in less than 90 days! This is a free verse biography of Pedro Martinez, great pitcher for the World Series Champion Boston Red Sox. This is a great way to get a just-right book onto the hands of a sports fan. The great news is that this is part of a series called the Candlewick Biographies, so there are many other books to read after this one. (Books make great Christmas gifts!)

A great book to study vocabulary and forgiveness.



Reading Level Lexile 730, 3rd grade

Appropriate for all ages

Genre informational text

Greeley Center Mission

We are Catholic educators who challenge Catholic schools to be excellent because they are essential in preparing students for the future.

Name _____ Grading Period: _____

My Progress Graph

150						
145						
140						
135						
130						
125						
120						
115						
110						
105						
100						
95						
90						
85						
80						
75						
70						
65						
60						
55						
50						
45						
40						
35						
30						
25						
20						
15						
10						
5						
	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6

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- accuracy
- expression
- think while I am reading

COMPILED ORF NORMS

Hasbrouck & Tindal (2017)

From Hasbrouck, J. & Tindal, G. (2017). *An update to compiled ORF norms* (Technical Report No. 1702). Eugene, OR. Behavioral Research and Teaching, University of Oregon.

Grade	Percentile	Fall WCPM*	Winter WCPM*	Spring WCPM*
1	90		97	116
	75		59	91
	50		29	60
	25		16	34
	10		9	18
2	90	111	131	148
	75	84	109	124
	50	50	84	100
	25	36	59	72
	10	23	35	43
3	90	134	161	166
	75	104	137	139
	50	83	97	112
	25	59	79	91
	10	40	62	63

Grade	Percentile	Fall WCPM*	Winter WCPM*	Spring WCPM*
4	90	153	168	184
	75	125	143	160
	50	94	120	133
	25	75	95	105
	10	60	71	83
5	90	179	183	195
	75	153	160	169
	50	121	133	146
	25	87	109	119
	10	64	84	102
6	90	185	195	204
	75	159	166	173
	50	132	145	146
	25	112	116	122
	10	89	91	91

*WCPM = Words Correct Per Minute

